



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**  
[Established under the Central Universities Act 2009]  
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)  
[www.cuhimachal.ac.in](http://www.cuhimachal.ac.in)

**Course Code:** EEL 423

**Course Name:** Literary Criticism from Aristotle to T. S. Eliot

Course Instructor: Prof Roshan Lal Sharma

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures/ organized classroom activity/ contact hours; 5 hours of laboratory work/ practical/ field work/ Tutorial/ teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/ dissertation/ thesis; seminars, etc.)

**Course Objective:** The course is designed

- to make students understand meaning, nature and history of literary criticism from Aristotle to T. S. Eliot
- to make students understand the importance of literary criticism in view of how it foregrounds modern and contemporary literary theory.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is mandatory failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Library Work Assignment: 5%
  - Subjective Assignment: 10%
  - Group Discussion: 5%
  - Presentations: 5%

**Course Content:**

**UNIT – I:** Introduction

**(12 Hours)**

- Ancient Greek Criticism [Plato & Aristotle (*Poetics*)]
- Greek and Latin Criticism during the Roman Empire [Horace, Longinus]

**UNIT – II: The Early Modern Period (Background) (12 Hours)**

- Sir Philip Sidney (*The Defence of Poesy*)
- John Dryden (*An Essay on Dramatic Poesy*)

**UNIT – III: The Earlier Nineteenth Century and Romanticism  
Introduction to Modern Period (12 Hours)**

- William Wordsworth (Preface to *Lyrical Ballads*)
- Samuel Taylor Coleridge [*Biographia Literaria* (Excerpts)]

**Unit – IV: The Later Nineteenth Century (12 Hours)**

- Walter Pater (Preface to ‘Studies in the History of the Renaissance’)
- Matthew Arnold (‘The Function of Criticism at the Present Time’)

**Unit – V: The Twentieth Century (12 Hours)**

- T.S. Eliot (‘Tradition and the Individual Talent’)
- Summation

**Prescribed Text Book:**

1. Leitch, Vincent B, et al, eds. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton, 2010.

**Suggested Reading:**

1. Abrams, M. H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Bennett, Andrew and Nicholas Royale. *Introduction to Literature, Criticism and Theory*. Delhi: Pearson, 2008.
3. Barry, Peter. *Beginning Theory*. Manchester: Manchester UP, 2002.
4. Cuddon, J.A. Cuddon. *Dictionary of Literary Terms and Theory*. London: Penguin, 1999.
5. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Blackwell Publishing, Delhi, 2008.
6. Prasad, B. *An Introduction to English Criticism*. Delhi: Trinity, 2014.



## CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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**Course Code:** EEL- 503

**Course Name:** Modernism

**Course Instructor:** Dr. Khem Raj Sharma

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to understand the advent of modernism in a larger context as an international phenomenon in life, literature and thought, new modes of expression and experimentation in form.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%
  - Quiz exams – based on texts: 5%
  - Two 1000 word assignments – the first to be submitted before September 1<sup>st</sup>, and the second to be submitted before November 1<sup>st</sup>: 5%
  - 3000 word Term Paper to be submitted before December 1<sup>st</sup> : 10%
  - Presentations: 5%

**Course Contents:**

**UNIT – I:**

**A. An Introduction to Modernism (2 Hours)**

**B. W. B Yeats' Poetry (5 Hours)**

- Introduction: Author, Genre
- The Second Coming
- Among School Children
- A Prayer for My Daughter
- The Lake Isle of Innisfree
- Leda and the Swan
- Critical Analysis/Interpretation

**UNIT – II: T.S. Eliot's *The Wasteland* (8 Hours)**

- Introduction: Author, Genre
- The Text
- Critical Analysis/Interpretation

**UNIT – III: Harold Pinter's play- *The Birthday Party* (8 Hours)**

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation

**Unit – IV: William Faulkner's novel- *The Sound and the Fury* (9Hours)**

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

**Unit – V: Joseph Conrad's novel- *Heart of Darkness* (8 Hours)**

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

**Prescribed Text Books:**

2. Bradshaw, David, ed. *A Concise Companion to Modernism*. Blackwell, Oxford.
3. Conrad, Joseph (2008). *Heart of Darkness*. Atlantic, New Delhi.
4. Eliot, T. S. (2009). *The Wasteland and Other Poems*. Unique Publishers, New Delhi.
5. Faulkner, William. (1995). *The Sound and the Fury*. Random House, Noida.
6. Pinter, Harold (1991). *The Birthday party*. Faber and Faber, Delhi.
7. Yeats, W. B. (1995). *Poems*. Random House, Noida.

**Suggested Reading:**

1. Bradbury, Malcolm and James McFarlane (1991). *Modernism: A Guide to European Literature 1890-1930*. Penguin India, New Delhi.
2. Michael Scott (1986). *Harold Pinter: "the Birthday Party", "the Caretaker" and "the Homecoming"*. Palgrave Macmillan, New Delhi.
3. Patel, Rajeshwari (2007). *W B Yeats and the Ideal of Unity of Being*. Stosius Inc/advent Books Division, Chicago.
4. Polk, Noel Elliot (1993). *New Essays on the Sound and the Fury*. Cambridge University Press, New Delhi.
5. Ramamurthi, C T Indra Lalitha (1998). *A Joseph Conrad: An Anthology of Recent Criticism*. Pencraft International, New Delhi.
6. Reeves, Gareth (1994). *T. S. Eliot's "Wasteland"*. Harvester Wheat sheaf, UK.
7. Malcolm Bradbury and James McFarlane (eds) *Modernism*



## CENTRAL UNIVERSITY OF HIMACHAL PRADESH

**Course Instructor:** Dr. KBS Krishna

**Course Code:** EEL 502

**Course Name:** Victorianism

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- Make students understand the characteristic features of Victorianism
- Show the extent of Victorianism
- And enable them to think and work on research topics based on Victorian Literature
- Art for Art's Sake Movement
- Art for Life's Sake
- Emergence of the New Woman
- Tell them the parallel emergence of Indian literature

### **Attendance Requirements:**

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%
  - Close Reading Presentations: 5 %
  - Reading of Text : 5%
  - Attendance : 5%
  - Class Test: 5 %
  - Quiz: 5%

## Course Content:

### UNIT – I: Victorianism: Brief History and the Issues (8 Hours)

- History of the Age
- The Characteristics of the Period
- Introduction to Victorian Literature

#### Texts:

- Bankim Chandra Chatterjee: “Hail to the Mother”
- George Landow – “Victorian and Victorianism” [Essay]
- William Ernest Henley – “Invictus” [Poem]
- Dorothea Day-“My Captain” [Poem]
- Alfred Lord Tennyson: “The Charge of the Light Brigade”
- Thomas Hardy: “The Withered Arm”

### UNIT – II: Victorian Era: Industrialization and Protest (8 Hours)

- Thomas Hood: “The Song of the Shirt” [Poem]
- Charles Dickens: *Hard Times* [Novel]
- Elizabeth Barrett Browning: “The Cry of the Children” [Poem]

### UNIT – III: The Pre-Raphaelites, the Aesthetics, Marriage & Morality (6,Hours)

- Dante Gabriel Rossetti : “My Sister’s Sleep”[Poem]
- William Morris : “Haystack in the Floods” [Poem]
- Christina Rossetti: “In an Artist’s Studio” [Poem]

### UNIT – IV: Race and Imperialism

- Henry Labouchere: “The Brown Man’s Burden” [Poem] (10 Hours)
- Rudyard Kipling- ‘The White Man’s Burden’ [Poem]”
- Henry Lawson – “A Neglected History” [Essay]
- Henry Derozio – “To India – My Native Land” , “The Harp of India” [Poems]
- Toru Dutt-“Lakshman” [Poem]

### UNIT – V: Woman Question (8 Hours)

- Bankim Chandra Chatterjee: *Rajmohan’s Wife* [Novel]
- Sarah Grand: “The New Aspects of the Women Question” [Essay]
- Robert Browning: “My Last Duchess”

#### Prescribed Text Books:

1. Chesterton, G.K. *The Victorian Age in Literature*. New York: Henry Holt, 1913. Web.
2. Reynolds, Myra. ed. *Selections from the Poems and Plays of Robert Browning* Chicago: Scott, Foresman & Co., 1909. Web.
3. Gardner, W.H. ed. *Gerard Manley Hopkins: Poems and Prose*. London: Penguin, 1985. Web.

4. Dickens, Charles. *Hard Times*. London: Cambridge University Press, 1998. Print.
5. Donaldson, Sandra, et al., ed. *The Works of Elizabeth Barrett Browning*. 5 vols. London: Pickering & Chatto, 2010. Web.
6. Hopkins, Gerard Manley. *Poems of Gerard Manley Hopkins*. London: Humphrey Milford, 1918. Print.
7. Stedman, Edmund Clarence, ed. *A Victorian Anthology, 1837–1895*. Cambridge: Riverside Press, 1895. Web.
8. Landow, George. “Victorian and Victorianism”. *Victorianweb*. N.p. 2 August 2009. Web. 2 December 2013. Web.
9. Labouchère, Henry. “The Brown Man’s Burden”. Swans. Web. 28 June 2013. Web.
10. Wilde, Oscar. *The Importance of Being Earnest*. Gutenberg. Web. 28 June 2013.
11. Untermeyer, Louis, Ed. *Modern British Poetry*. New York: Harcourt, Brace and Howe, 1920. Print.
12. Pater, Walter. *The Renaissance*. Gutenberg. Web. 28 June 2013.
13. Rossetti, D.G. “In an Artist’s Studio”. The Victorian Web. Web. 28 June 2013.
14. Chatterjee, Bankim Chandra. *Rajmohan’s Wife*. 1864. Gurgaon: Penguin Publishers, 2009. Print.
15. Kipling, Rudyard. *Rudyard Kipling’s Verse, Inclusive Edition, 1885–1918*. Garden City: Doubleday, 1922.
18. Labouchère, Henry. “The Brown Man’s Burden”. Swans. Web. 28 June 2013
19. Chatterjee, Bankim Chandra. “Hail to the Mother.” *The Sources of Indian Traditions*. Eds. McDermott, Rachel Fell et al. Haryana: Penguin Books, 2014. Print.

**Suggested Reading:**

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Avery, Gillian. *Victorian People in Life and Literature*. London: Collins; New York: Holt, Rinehart, and Winston, 1970.
3. Himmelfarb, Gertrude. *The Idea of Poverty: England in the Early Industrial Age*. New York: Knopf, 1984.
4. McLeod, Hugh. *Religion and the People of Western Europe: 1789-1970*. Oxford: OUP, 1981.
5. Ashley, Leonard R.N. ed. *Nineteenth-Century British Drama*. NY: Scott, Foresman, 1967.
6. Adams, James Eli. *A History of Victorian Literature*. West Sussex: Wiley-Blackwell, 2012. Print.



# हिमाचल प्रदेश केंद्रीय विश्वविद्यालय

## Central University of Himachal Pradesh



अस्थायी शैक्षणिक खंड, धौलाधार परिसर, धर्मशाला, जिला-कांगड़ा, हिमाचल प्रदेश-176215

TEMPORARY ACADEMIC BLOCK, DHAULADHAR CAMPUS, DHARMSHALA, DISTRICT  
KANGRA, HIMACHAL PRADESH – 176215

Tel. 01892-237289 (D); 01892-237285/88 (Ext.410/412); Fax 01892-237286;

**Course Instructor:** Dr Hem Raj Bansal

**Course Code:** EEL 418

**Course Name:** Studying the Canon: Shakespeare

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- Make students understand the characteristic features of Shakespeare's Works
- Show the extent of Shakespeare's Art and Criticism
- And enable them to think and work on research topics related to Shakespeare

### **Attendance Requirements:**

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

10. Mid Term Examination: 25%

11. End Term Examination: 50%

12. Continuous Internal Assessment: 25%

- Quiz exams – based on texts: 5%
- Two Assignments Before Mid-Term and End-Term : 10%
- Presentations: 5%
- Attendance : 5%

**Course Content:**

**UNIT – I: Introduction**

**(8 Hours)**

Socio-Political and Religious Scenario; Literary and Theatre Background; Pre-Shakespearean Dramatists; Life & Works of William Shakespeare.

**Texts:**

Harold Bloom: “Shakespeare: Centre of the Canon” [Essay]

**UNIT – II: Tragedies and Histories**

**(8 Hours)**

Shakespearean Tragedies, Roman Plays; Power of Rhetoric; Rational vs. Irrational; Idea of Republic

**Texts:**

Shakespeare: *Julius Caesar* [Play]

David Daiches: “Guilt and Innocence in *Julius Caesar*” [Essay]

**UNIT – III: Comedies and Romances**

**(8 Hours)**

Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities

**Texts:**

Northrop Frye: “Introduction” to *The Tempest* [Essay]

Shakespeare: *The Tempest* [Play]

Robert Browning: “Caliban upon Setebos; or, Natural Theology in the Island” [Poem]

Shakespeare: *The Taming of the Shrew*

**UNIT – IV: Sonnets**

**(8 Hours)**

Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare

**Texts:**

Sonnet No. 29 (To the Young Man) [Poem]

Sonnet No. 60 (To Eternal Art) [Poem]

Sonnet No.130 (To the Dark Lady) [Poem]

Sonnet No.116 (True Art) [Poem]

**UNIT – V: English History Plays (8 Hours)**

**Texts:**

An Overview of Henriad Trilogy

*Henry IV Part I* (Play)

**Prescribed Text Books:**

16. Bloom, Harold. “Shakespeare, Center of the Canon.” in *The Western Canon: The Books and School of the Ages*. London: Macmillan, 1994. 45-75. Print.
17. Daiches, David. “Guilt and Innocence in *Julius Caesar*.” from Lerner, Laurence. Ed. *Shakespeare’s Tragedies: An Anthology of Modern Criticism*. Middlesex: Penguin Books, 1963. 39-41. Print.
18. Frye, Northrop. “Introduction to *The Tempest*.” from Bloom, Harold. *The Tempest*. New York: Infobase Publishing, 2008. 187-193. Print.
19. Shakespeare, William. *The Tempest*. London: HarperCollins Publishers, 2011. Print.
20. Browning, Robert. “Caliban upon Setebos; or, Natural Theology in the Island”. 1864. *Poetryfoundation*. N.P. N.D. Web. 5 December 2015.

21. Shakespeare, William. *The Taming of the Shrew*. Ed. Barbara Hodgdon. London: Bloomsbury, 2010. Print.
22. Shakespeare, William. *Julius Caesar*. London: HarperCollins Publishers, 2011. Print.
23. "Sonnet no. 29." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 47. Print.
24. "Sonnet no. 60." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 62. Print.
25. "Sonnet no. 130." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 97. Print.
26. "Sonnet no. 116." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 90. Print.
27. Smith, Bruce. R. "Shakespeare's Sonnets and the History of Sexuality: A Reception History" from Dutton, Richard and Jean. E. Howard. *A Companion to Shakespeare's Works Volume IV: The Poems, Problem Comedies, Late Plays*. Malden: Blackwell Publishing, 2003. 4-26. Print.
28. Shakespeare, William. *King Henry IV Part I*. Wordsworth Classics, 2013. Print.

**Suggested reading:**

- Auden, W. "Evaluating Shakespeare's Sonnets as Poetry" [Essay]
- Bradby, Anne. Ed. *Shakespeare Criticism 1919-35*. London: Oxford University Press, 1936. Print.
- Bradley: "Introduction" to *Shakespearean Tragedy* [Essay]
- Brown, Ivor. *Shakespeare: The Man, the Poet and the Plays*. London: Collins Press, 1949. Print.
- Compton-Rickett, Arthur. *A History of English Literature: From Earliest Times to 1916*. New Delhi: UBSPD, 1997. Print.
- Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950. Print.
- Handy, William J. Max Westbrook. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light & Life Publishers, 1974. Print.
- Johnson, Samuel. "Preface to Shakespeare". 1765. From Enright, D.J., Ernst De Chickera. Ed. *English Critical Texts: 16<sup>th</sup> to 20<sup>th</sup> century*. London: Oxford University Press, 1962. 131-161. Print.

Lecture	Topic	Source of Study
Lecture 1-8	Socio-Political and Religious Scenario; Literary and Theatre Background; Life & Works of William Shakespeare. Texts: Harold Bloom: Shakespeare: "Center of the Canon" [Essay]	Book 1 & 2
Lecture 9-16	Tragedy; Aristotle's definition of Tragedy; Shakespearean Tragedies, Roman Plays, and Histories; Power of Rhetoric; Rational vs. Irrational; Idea of Republic.  Texts: Shakespeare: <i>Julius Caesar</i> [Play] David Daiches: "Guilt and Innocence in <i>Julius Caesar</i> " [Essay]  Summation	Books 1, 2, 6
Lecture 17-24	Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities  Texts: Northrop Frye: "Introduction" to <i>The Tempest</i> [Essay] Shakespeare: <i>The Tempest</i> [Play] Robert Browning: "Caliban upon Setebos; or, Natural Theology in the Island" [Essay]  Summation <i>Taming of the Shrew</i>	Book 3,4,5,6
Lecture 25-32	Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare  Texts: Shakespeare: Sonnet No. 29 (To the young man) [Poem] Sonnet No. 60 (To Eternal Art) [Poem] Sonnet No.130 (To the Dark Lady) [Poem] Sonnet No.116 (True Art) [Poem]  Summation	Book 8,9,10,11,12
Lecture 32-40	Shakespeare's History Plays <i>Henry IV Part I</i>	Book 13